

# Norwell High School Summer Reading 2017



## Incoming Ninth Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**H Students:** Read ***Fahrenheit 451*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *Fahrenheit 451* may also be used for a writing sample or other class activity.

*Fahrenheit 451* by Ray Bradbury (classic, dystopian)

*Bomb: The Race to Build - and Steal - the World's Most Dangerous Weapon* by Steve Sheinkin (non-fiction, history)

*Death Cloud* by Andrew Lane (mystery, historical fiction, young Sherlock Holmes)

*Eagle of the Ninth* by Rosemary Sutcliff (historical fiction, Roman Britain)

*Girl With a Pearl Earring* by Tracy Chevalier (historical fiction, art)

*The Hobbit* by J. R. R. Tolkien (classic, fantasy)

*Hotel on the Corner of Bitter and Sweet* by Jamie Ford (historical fiction)

*I Kill the Mockingbird* by Paul Acland (contemporary)

*Invasion* by Walter Dean Myers (historical fiction)

*Life As We Knew It* by Susan Beth Pfeffer (contemporary, dystopian)

*Miss Peregrine's Home for Peculiar Children* by Ransom Riggs (fantasy)

*Revenge of the Whale* by Nathaniel Philbrick (non-fiction, Massachusetts history)

*Salt to the Sea* by Ruta Sepetys (historical fiction, WWII)

*Second Chance Summer* by Morgan Matson (contemporary)

*Touching Spirit Bear* by Ben Mikaelson (adventure, survival)

*True Legend* by Mike Lupica (sports)

*A Tree Grows in Brooklyn* by Betty Smith (classic)

*Troy* by Adele Geras (some mature content, mythology)

*The Umbrella Man and Other Stories* by Roald Dahl (short stories)

*Unwind* by Neal Shusterman (dystopian)

## Incoming Tenth Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**H Students:** Read ***The Strange Case of Dr. Jekyll and Mr. Hyde*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *The Strange Case of Dr. Jekyll and Mr. Hyde* may also be used for a writing sample or other class activity.

*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (classic)

*The Art of Racing in the Rain* by Garth Stein (contemporary)

*The Boy Who Harnessed the Wind* by William Kambwamba and Bryan Mealer (non-fiction, Africa)

*The Chosen* by Chaim Potok (*baseball, Jewish Americans, WWII*)

*The Crystal Cave* by Mary Stewart (English mythology)

*The Curious Incident of the Dog in the Night-time* by Mark Haddon (contemporary, mystery)

*The Daughter of Time* by Josephine Tey (historical fiction, mystery, King Richard III)

*The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows  
(WWII historical fiction)

*Hidden Figures* by Margot Lee Shetterly (historical fiction, mathematics, civil rights)  
*Ironman* by Chris Crutcher (sports)  
*A Man Called Ove* by Fredrik Backman (contemporary)  
*Midwinterblood* by Marcus Sedgwick (short stories)  
*The Port Chicago 50* by Steve Sheinkin (non-fiction, history, Civil Rights)  
*Rebecca* by Daphne du Maurier (gothic suspense)  
*Sarah's Key* by Tatiana de Rosnay (historical fiction)  
*Station Eleven* by Emily St. John Mandel (contemporary, dystopian)  
*Tess of the D'Urbervilles* by Thomas Hardy (classic)  
*Under a Painted Sky* by Stacey Lee (historical fiction)  
*When Breath Becomes Air* by Paul Kalanithi (memoir, neurosurgery, health & medicine)  
*Where'd You Go, Bernadette?* by Maria Semple (contemporary, mystery)

### Incoming Eleventh Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**H Students:** Read ***The Grapes of Wrath*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *The Grapes of Wrath* may also be used for a writing sample or other class activity.

*The Grapes of Wrath* by John Steinbeck (classic, historical fiction)  
*The Alchemist* by Paulo Coelho (fable, philosophy)  
*The Bean Trees* by Barbara Kingsolver (contemporary)  
*The Berlin Boxing Club* by Robert Sharenow (historical fiction, boxing, Holocaust)  
*The Devil in the White City* by Eric Larson (non-fiction, history, serial killer)  
*Dune* by Frank Herbert (classic, science fiction)  
*The Finest Hours: The True Story of a Heroic Sea Rescue* by Michael J. Tougas & Casey Sherman (Massachusetts history, shipwrecks, survival) - \*Note: please read the young reader's edition  
*The Glass Castle* by Jeanette Walls (contemporary, memoir)  
*The Help* by Kathryn Stockett (historical fiction, civil rights)  
*Lost in Shangri-La* by Mitchell Zuckoff (non-fiction, WWII history, South Pacific)  
*The Mountain Between Us* by Charles Martin (contemporary fiction, wilderness survival/plane crash)  
*Mr. Pip* by Lloyd Jones (contemporary fiction, rebel fighting, third-world South Pacific Island)  
*The Murder of Roger Ackroyd* by Agatha Christie (mystery and detective fiction)  
*The Nightingale* by Kristin Hannah (historical fiction, WW II, France)  
*The No. 1 Ladies' Detective Agency* by Alexander McCall Smith (detective stories, Botswana, human nature studies)  
*Orphan Train* by Christina Baker Kline (contemporary and historical fiction)  
*The Road* by Cormac McCarthy (dystopian fiction)  
*Snow Flower and the Secret Fan* by Lisa See (historical fiction, China)  
*Things Fall Apart* by Chinua Achebe (fiction, Colonial Africa, hero's journey)  
*Wingshooters* by Nina Revoyr (historical fiction, civil rights)

## Incoming Twelfth Grade

**CP and H STUDENTS:** Read *The Last Lecture* and be prepared for a reading quiz during the first week of school.

**CP Students:** Read **one additional book** from the list and prepare for a reading quiz during the first week of school.

**H Students:** Read **two additional books** from the list and prepare for reading quizzes on each during the first week of school.

*The Last Lecture* by Randy Pausch (memoir)

*Alif the Unseen* by G. Willow Wilson (Middle Eastern, science fiction)

*The Beekeeper's Apprentice* by Laurie R. King (mystery/suspense, Sherlock Holmes)

*The Bluest Eye* by Toni Morrison (fiction, African-American experience)

*Calico Joe* by John Grisham (sports)

*David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcolm Gladwell

(non-fiction)

*Deadline* by Chris Crutcher (sports, contemporary)

*Memory Keeper's Daughter* by Kim Edwards (contemporary)

*Olive Kitteridge* by Elizabeth Strout (short stories)

*A Piece of the World* by Christina Baker Kline. (historical fiction, painter Andrew Wyeth)

*A Prayer for Owen Meany* by John Irving (contemporary)

*Round House* by Louise Erdrich (Native American contemporary)

*The Shoemaker's Wife* by Adriana Trigiani (historical romance, immigration)

*The Silver Star* by Jeanette Walls (contemporary)

*The Secret Life of Bees* by Sue Monk Kidd (historical fiction, civil rights)

*Snow Falling on Cedars* by David Guterson (historical fiction, legal)

*Sound and the Fury* by William Faulkner (classic)

*The Stranger in the Woods* by Michael Finkel (biography, hermits, survival)

*A Thousand Splendid Suns* by Khaled Hosseini (modern historical fiction, Afghanistan)

*The Women in the Castle* by Jessica Shattuck (historical fiction, post-WWII Germany)

*Year of Wonders* by Geraldine Brooks (historical fiction, plague)

*The Zookeeper's Wife* by Diane Ackerman (non-fiction, WWII Poland, Holocaust)