

**Grade 6 Summer Reading 2018 -- Ancient Cultures  
for Norwell Middle School**

***All students entering grade 6 should read one title from the general summer reading list and one title from this list.***

***In September, students should be prepared to share their takeaways from the books they have read with their new classmates. They should be prepared to share what they learned by reading the book (such as information about an Ancient Culture) and/or what they liked or did not like about the book they read. The goal will be for students to be able to discuss the book with classmates who read the same book and to explain the book to classmates who did not read it.***



**Bruchac, Joseph. *Children of the Longhouse*** -- Eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s.



**Curry, Jane Louise. *The Egyptian Box*** -- Tee is happy to find that the ancient Egyptian box she inherits holds a spirit who will serve her, until she notices changes in her servant's appearance and behavior.



**Dorris, Michael. *Morning Girl*** -- Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.



**Eboch, Chris. *The Well of Sacrifice*** -- When a Mayan girl in ninth-century Guatemala suspects that the High Priest sacrifices anyone who stands in the way of his power, she proves herself a hero.



**Gormley, Beatrice. *Adara*** -- A slave girl convinces her master, the mighty Syrian general, Naaman, to seek a cure from his leprosy from the prophet Elisha in this novelization of the Old Testament story.



**Lawrence, Caroline. *The Thieves of Ostia*** -- In Rome in the year 79 A.D., a group of children from very different backgrounds work together to discover who beheaded a pet dog - and why.



**Lester, Julius. *Pharaoh's Daughter*** -- A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to eventually become a prophet of his people while his sister finds her true self as a priestess to the Egyptian gods.



**Lloyd, Alison. *Year of the Tiger*** -- In ancient China, two boys forge an unlikely alliance in an effort to become expert archers and, ultimately, to save their city from invading barbarians.



**Mcgraw, Eloise. *The Golden Goblet*** -- A young Egyptian boy struggles to reveal a hideous crime and reshape his own destiny.



**Mikaelson, Ben. *Tree Girl*** -- When, protected by the branches of one of the trees she loves to climb, Gabriela witnesses the destruction of her Mayan village and the murder of nearly all its inhabitants, she vows never to climb again until, after she and her traumatized sister find safety in a Mexican refugee camp, she realizes that only by climbing and facing their fears can she and her sister hope to have a future.



**Rubalcaba, Jill. *The Wadjet Eye*** -- After his mother dies, Damon, a young medical student living in Alexandria, Egypt, in 45 B.C., makes a perilous journey to Spain to locate his father who is serving in the Roman army led by Julius Caesar.



**Walters, Scott. *Woman Too Young of Panther Cave*** -- Tired of being treated like a child, Lizard Boy sets out to prove to his father that he is ready to enter manhood. Woman Too Young, a girl from an evil, forbidden cave, sets out to save her people from starvation. When their paths collide, Lizard Boy is thrust into a world of danger.



**Whitesel, Cheryl Aylward. *Blue Fingers: A Ninja's Tale*** -- Having failed apprenticeship as a dye maker, Koji is captured and forced to train as a ninja, where he remains disloyal until he discovers samurai have burned his former village. (Out of print, but a few copies available through the Old Colony Library Network.)



**Wilson, Diane Lee. *To Ride the Gods' Own Stallion*** -- After being taken as a slave to Nineveh, thirteen-year-old Soulai finds his life intertwined with that of the son of King Ashurbanipal and a magnificent stallion and gets a chance to prove to himself and others that he is not a coward. (Out of

print, but available for purchase as ebook and one copy available through the Old Colony Library Network.)

*Annotation summary descriptions and covers are taken from the Norwell Public Library/OCLN catalog*